

SHOW CHOIR CANADA

c/o THE DANCERS' CHOICE ASSOCIATION

8 GREENGATE RD NORTH YORK ON M3B 3P2

t. (647) 201-6899

e. trudy@showchoircanada.com

w. https://www.showchoircanada.com

Program and technical information

Please return this form via scanned/emailed to trudy@showchoircanada.com

School Information

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Director's Information

Given Name	Surname	
List Any Other Personnel (choreographe	rs for example)	Title
Given Name	Surname	

SCHOOL PRINCIPAL SIGNATURE REQUIRED

I verify all students listed on subsequent pages are currently enrolled at this school.

Given Name	Surname							
Signature								



List the Performers (25 name slots – more on following page)

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List the Performers

(25 name slots - print additional pages if necessary)

Given Name	Surname	Grade
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School Information
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$\begin{bmatrix} c_{101} \\ R_1 \\ A_1 \\ P_1 \\ A_1 \\ G_1 \\ L_2 \\ C_1 $
Set List Information – Sample Tech Info Track only (SCC will provide piano, drum kit and amps)
Beginning (i.e. Start onstage or off, cue for music, etc.)
Start onstage with choir clustered C.S. Music begins then choir moves and begins to sing.
Song Title 1 Seasons of Love Title Instruments / Track Number BAND: Plano, Bass, Drums, I
Staging Notes and Props Acting cubes brought on and removed by cast.
Song Title 2 True Colours Image: Song 2 True Colours Image: Imag
Staging Notes and Props 1/4 way through song Mic 3 used for beatboxing. Track has a fake ending. Please make sure to let track play out to 2:10.
Song Title J Dream a Líttle Image: Song Title Instruments / Track Number Image: Song Title Image: Song Title
Staging Notes and Props Soloist will bring on a guitar and chair. Mic 2 to mic the guitar.
Song Title 4 Title 1/m Your Man 1 2 3 4 5 6 7 8
Staging Notes and Props Cast will remove chair, guitar and mic stand before number begins.
Ending (i.e. End onstage or exit? Describe bow sequence.)
End onstage or exit? Describ <mark>e bow s</mark> equence. Last song ends and cast freezes. They bow together, gesture to the band and bow again.

Need Help?

If you have any questions about these forms please contact: trudy@showchoircanada.com or 647-201-6899.



What we need to know and how to fill in the forms.

Beginning: What is the cue to open the curtain. What is the cue to begin music (if on track)

Ending: Describe your Final Pose. Are you planning a bow? What is the cue to close the curtain?

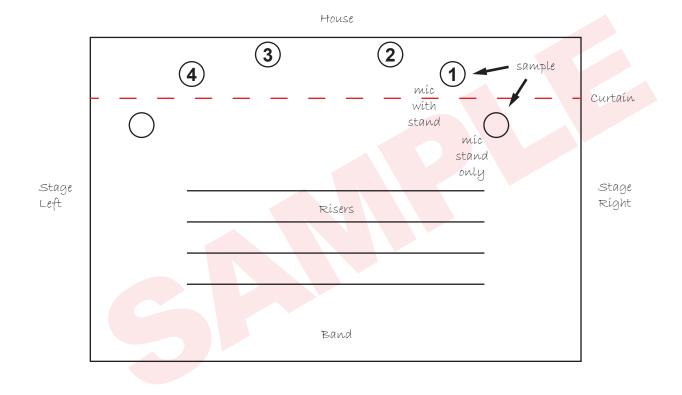
For each song: Microphones – please put a check mark indicating which mics you are going to use for each number (up to the maximum of 8 handheld)

In the notes section: please let us know anything else you may think pertinent to your number (i.e. rapping, spoken word etc.) or if you want a particular singer(s) featured in the number.

Microphone and Microphone Stand Preset

please indicate where you would like the handheld microphones preset. The microphones are numbered 1-8, and are numbered in the preset from Stage Right to Stage Left (so the Sound Tech in the House can read them from Left to Right)

- 1. They may be placed anywhere on stage (and in front of the curtain if needed)
- 2. A microphone can also be held by a singer to start off
- 3. If a microphone is to be on a stand, please put the number with a circle around it
- 4. If you just need a microphone stand preset, indicate that with a circle only





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Set List Information

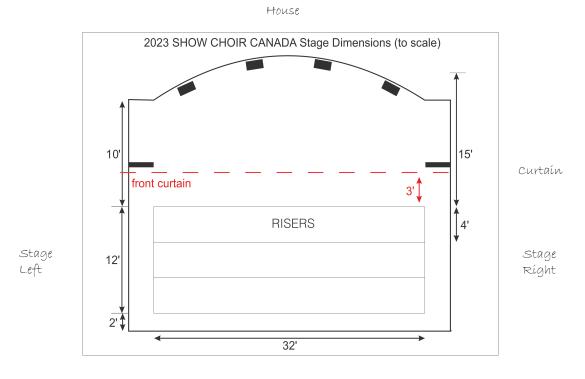
Beginning (i.e. Start onstage or off, cue for music, etc.)

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Song 5	Title		Time	Track Number		I 2 3 4 5 6 7 8
Notes						



Song	Title		Time		Track Number	I	2	3	4	5	6	7	8
Notes													
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Ending	(i.e. End onstage or exit? Des	cribe	bow sequer	nce	.)	 							

Microphone and Microphone Stand Preset



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